Fall Issue, 2012

# The Jouster

Windmill Sailing <u>/</u>] Just Plane Fun



The Jouster is published by the Windmill Class Association.

Annual subscription cost of \$8.00 is included in Class membership dues.

Articles, photos and race results are very welcomed.

Submit to dietz.elizabeth@gmail.com

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25 boats competed this year, from all across the country at Rock Hall Yacht Club, July 27-29th.

# WINDMILL CLASS NATIONAL CHAMPIONSHIPS

Photos Submitted by Roy & Marcey Sherman







|     | 2012 Windmill National Championships Results |  |       |                       |                       |                    |                       |                      |                     |  |
|-----|--|--|-------|-----------------------|-----------------------|--------------------|-----------------------|----------------------|---------------------|--|
| Pos | Boat   | Name                                     | Total | Race 1                | Race 2                | Race 3             | Race 4                | Race 5               | Race 6              |  |
| 1   | 4955   | Lin Robson & Erin McKie                  | 6     | 1 <sub>(1)</sub>      | 1(2)                  | (2)(4)             | 1(5)                  | 1(6)                 | 2 (8)               |  |
| 2   | 4499   | Craig Tovell & Brendan<br>Demler         | 13    | 2 <sub>(2)</sub>      | 2(4)                  | 4(8)               | 4 <sub>(12)</sub>     | (7)(19)              | 1 (20)              |  |
| 3   | 3886   | Dave Neilson &<br>Alan Taylor            | 19    | 4 <sub>(4)</sub>      | 7(11)                 | (8)(19)            | 2(21)                 | 2(23)                | 4 (27)              |  |
| 4   | 5586   | Allen Chauvenet &<br>Christina Chauvenet | 28    | 6 <sub>(6)</sub>      | 5 <sub>(11)</sub>     | 1 <sub>(12)</sub>  | (13)(25)              | 4(29)                | 12 (41)             |  |
| 5   | 4489   | Roy Sherman &<br>Maggie Arnesen          | 30    | 9 <sub>(9)</sub>      | 4 <sub>(13)</sub>     | (13)(26)           | 8 <sub>(34)</sub>     | 6 <sub>(40)</sub>    | 3 (43)              |  |
| 6   | 5070   | Lon Ethington &<br>Meg Gimmi             | 34    | (11)(11)              | 8 <sub>(19)</sub>     | 7 <sub>(26)</sub>  | 3 <sub>(29)</sub>     | 10(39)               | 6 (45)              |  |
| 7   | 5060   | Ralph Sponar III &<br>Matthew Sponar     | 35    | 8(8)                  | (10)(18)              | 9 <sub>(27)</sub>  | 10 <sub>(37)</sub>    | 3 <sub>(40)</sub>    | 5 (45)              |  |
| 8   | 4481   | Colin Browning & Nicky<br>Valentini      | 35    | 7 <sub>(7)</sub>      | 9 <sub>(16)</sub>     | 6 <sub>(22)</sub>  | (14)(36)              | 5 <sub>(41)</sub>    | 8 <sub>(49)</sub>   |  |
| 9   | 5045   | Chris Demler & Cam<br>Demler             | 37    | 5 <sub>(5)</sub>      | (15) <sub>(20)</sub>  | 12 <sub>(32)</sub> | 5 <sub>(37)</sub>     | 8 <sub>(45)</sub>    | 7 (52)              |  |
| 10  | 5047   | Roger Demler & Nancy<br>Demler           | 46    | 10(10)                | (13)(23)              | 10(33)             | 6 <sub>(39)</sub>     | 11(50)               | 9 <sub>(59)</sub>   |  |
| 11  | 3064   | John Coleman & Alley<br>Coleman          | 49    | (18)(18)              | 6 <sub>(24)</sub>     | 11 <sub>(35)</sub> | 7 <sub>(42)</sub>     | 12(54)               | 13 (67)             |  |
| 12  | 4350   | Barry Skikne & Kathy<br>Sharp            | 55    | (20)(20)              | 11 <sub>(31)</sub>    | 5 <sub>(36)</sub>  | 9 <sub>(45)</sub>     | 19 <sub>(64)</sub>   | 11 <sub>(75)</sub>  |  |
| 13  | 5069   | John Danneberger & Anne<br>Danneberger   | 61    | 3 <sub>(3)</sub>      | 3(6)                  | 3(9)               | (DNS) <sub>(35)</sub> | DNS(61)              | DNS (87)            |  |
| 14  | 1596   | Dyer Harris & Diana<br>Georgeson         | 70    | 16 <sub>(16)</sub>    | 12(28)                | 16 <sub>(44)</sub> | 16 <sub>(60)</sub>    | (17)(77)             | 10 <sub>(87)</sub>  |  |
| 15  | 4261   | Scott Ross & Jan Ross                    | 75    | (22)(22)              | 19 <sub>(41)</sub>    | 15 <sub>(56)</sub> | 17 <sub>(73)</sub>    | 9 <sub>(82)</sub>    | 15 (97)             |  |
| 16  | 3800   | Carroll Sparwasser & Erik<br>Arnesen     | 75    | 17(17)                | 14 <sub>(31)</sub>    | 14(45)             | 12(57)                | (18)(75)             | 18 <sub>(93)</sub>  |  |
| 17  | 3049   | Eric Francois & Chris<br>Fisher          | 77    | 12(12)                | (21) <sub>(33)</sub>  | 17 <sub>(50)</sub> | 11 <sub>(61)</sub>    | 21(82)               | 16 <sub>(98)</sub>  |  |
| 18  | 3651   | Chris Sprole & Dale Janz                 | 81    | 14 <sub>(14)</sub>    | (20) <sub>(34)</sub>  | 20 <sub>(54)</sub> | 15 <sub>(69)</sub>    | 13(82)               | 19 <sub>(101)</sub> |  |
| 19  | 5102   | Glenn McKibben & Joan<br>McKibben        | 81    | 15 <sub>(15)</sub>    | 17 <sub>(32)</sub>    | (18)(50)           | 18(68)                | 14(82)               | 17 <sub>(99)</sub>  |  |
| 20  | 5255   | Lansing Williams & Sue<br>Caswell        | 85    | (24) <sub>(24)</sub>  | 16 <sub>(40)</sub>    | 19(59)             | 21(80)                | 15(95)               | 14 (109)            |  |
| 21  | 5566   | Peter Rothman & Larry<br>Christian       | 101   | 13(13)                | (DNF) <sub>(39)</sub> | DNS(65)            | 20(85)                | 16(101)              | DNS (127)           |  |
| 22  | 5170   | Miles Booth & Richard<br>Biggs           | 103   | 19(19)                | (22)(41)              | 22 <sub>(63)</sub> | 19 <sub>(82)</sub>    | 22(104)              | 21 (125)            |  |
| 23  | 5275   | Lisa Hayes & Eric Mann                   | 106   | (23)(23)              | 23 <sub>(46)</sub>    | 21(67)             | 22 <sub>(89)</sub>    | 20(109)              | 20 (129)            |  |
| 24  | 5399   | Phillip Durand & Rachel<br>Durand        | 110   | 21(21)                | 18 <sub>(39)</sub>    | 23(62)             | (DNS)(88)             | DNS(114)             | 22 (136)            |  |
| 25  | 3524   | Jeremy Hopkins & Dylan<br>Heim           | 130   | (DNS) <sub>(26)</sub> | DNS <sub>(52)</sub>   | DNS(78)            | DNS(104)              | DNS <sub>(130)</sub> | DNS (156)           |  |

### SAVE THE DATE! 2013 Windmill Class National Championships July 18-21 at Fishing Bay Yacht Club, Deltaville,Va

## NEW GLASS WINDMILL **BUILDER!**

#### By Ethan Bixby

After over a year of work and development, the first new glass Windmill from Johannsen Boat Works has hit the water! During this time, your class invested in a new tooling to ensure a better A new hull quality product. mold was built as the old was in such poor shape, and we upgraded it to allow vacuum bagging or resin infusion in the future, and updated to a full rail flange. This allows the deck liner to be installed while the hull is still in the mold, assuring a more consistent hull form. The McLaughlin era deck mold was modified to have the full hull to deck flange also.



two thwart molds so these can be built in glass. provement here is that the forward thwart/mast partners includes the daggerboard cap and the famous Bill Blanton seat, with the main cam mount aft of that! The crews love this and it really makes the boat more comfortable. We also moved the bailer position to just aft of the daggerboard trunk, and this seems to be working better. An-

other small addition is that we added a small strut to tie in the partners mast and the mast step. Our class measurer Roy Sherman flew down to St. Petersburg and measured the



first hull and blessed it!

The standard configuration includes the installation of the bailer, chainplates, headstay tang, inspection ports and drain plugs. Standard color is a white hull with a cream colored deck which is easy on the eyes! Other colors are available. The builder can install other options, or you can do it yourself or hire a rigger. I can provide a parts

list and fitting out guide if you'd like.

At the same time, we invested in Johannsen or myself for more info.

> The big im- Hull 2 met our goals and is well 772-567-4612, mobile below minimum weight, and is 772-559-3605, or by email owned by the class as a stock trinka3@comcast.net. An order boat and is available for sale. It form is posted on this web site, is white with a cream deck, along with the suppliers list. strong, light and stiff and ready I'd like to give a big thanks to to go!

> > Hulls 3 and 4 were purchased and Lon Ethington for the all by the Bixbys and Sponars, as the time, energy, endless phone each wanted custom hull colors. calls and emails it has taken to We received 5700 at the South- get to this point. erns, and had it rigged up and

sailing by the following weekend's regatta in Clearwater. The boat feels great, very stiff, comfortable and fast! Trudy swears by the seat.

So we have turned a page and achieved what we have long wanted - a quality builder of glass boats for the class. Now owners can upgrade their program with a totally new boat, or keep all of your components and just get a new the hull! And importantly we have new fiberglass boats available for pro-The first boat came out spective owners! Our goal is to very strong, but too heavy always have a new hull availato be a top level competi- ble, and have an a-la-carte systive boat. At 230 lbs, it tem for components. This list of probably weighs less than know suppliers and approxisome boats in the fleet, mate pricing is posted on the and would be an upgrade web site. This makes it easy to or an excellent club or change out what you need as loaner boat. Contact Mark you upgrade your boat.

> Mark Johannsen of Johannsen Boat Works can be reached at

> Mark Johansen, Roy Sherman,

Let's go sailing!!! ◊

### **District 8 Report** By Darrell Sorensen

This summer there have been a couple of regattas that some of the District 8 Windmills have attended. First was the Go for the Gold Regatta at Scotts Flat Lake near Nevada City, CA in June. Three of us attended, Scott Rovanpera, Dave Nielsen and myself. This was the first outing for my newly completed Wind about capsizing because we by Darrell Sorensen and Eric mill #5576.

The wind was shifty; we had everything from almost nonexistent to the stuff that makes a Windmill live up to its Portsmouth rating. Dave took all but one of the races where Scott

found the short way in very light mills attending with Dave Nielair.

The last race on Saturday, we had wind. We were grouped with 3 Thistles and a 505. As this wind came up, we were gaining on the rest of the field. This was made a soft landing in the mid- all the sail boats at the Lake Yodle of the sail!

The other regatta was a Lake Washington One Design Race in West Sacramento. Four Wind-

sen winning again. The others were Elizabeth Dietz, Darrell Sorensen and David Ladd. Oh, by the way Dave went to the Windmill Nationals and took a podium finish with a third place.

the fastest that I have ever been At Lake Yosemite eight different in a sailboat- that is, it was the Windmills made at least one fastest until an even stronger start in the club's 16 race Thursgust knocked us down. This was day "beer can" series. A Force 5 the first time I didn't feel bad took the centerboard followed were doing everything right and Swenson in Windmills. The next we were just blown over. I even Windmill was Elizabeth Dietz. Of semite Sailing Association, the Windmill fleet has the oldest (50yrs) and newest boat in the club. ◊

# ma

# ss Windmi

### Base Price: \$4,500.00

Fiberglass construction fully cored using Divinycell coring material resulting in a finished hull weight of approximately 195 lbs. Hull and liner including rear thwart mast partner and dagger board cap.

### Standard Features

Hull with bright white exterior, with cream interior liner and components. U channel for forestay, chain plates for shrouds, super medium bailer, 2-5" inspection plates w/ fat bags; 3- drains, 1 hull, 2 for tanks.

### Hull Colors:

Stock colors: flag blue, black, jade mist green \$100.00

Custom colors: we can match most Awlgrip colors \$250.00

Visit the windmill class website for more information!

WWW.WINDMILLCLASS.ORG

#### Windmill Sails New This Summer

by Darrell Sorensen

When I first got interested in the Windmill class in 2008, my first thought was to build a new boat. So after ordering the plans, (by the way- they're a bargain!), with two books on how to build the boat the traditional way and the new wood/composite method of Mark Lathrop, I set to work. As I got looking at cost it was evident that the most economical way to go was by fixing up an old, used boat. I picked up hull #821 that could have been sailed as is with a little patching, but I did it the right way by replacing the bottom and sides as well as making many rigging changes.

In the fall of 2010 I decided to start on a new boat using the Lathrop method. Not being in a hurry to finish it, since I had a boat to sail, I worked on it in my spare time. After obtaining a Kenyon mast I had more of a reason to finish the boat. Due to some water stain marks on the sides from leaks in the barn roof, doing a clear finish like on my other boat was out. I did go all out on the deck using khaya plywood that is "book matched"

thinned with acetone for appli- and want to sail, "Second Wind" mixing this concoction it looked our fleet of eight. like witch's brew so that is where her name came from.

This June, #5576 "Witch of ing on the deck. the West", was launched. She has a new wood boom and pole launcher. So far the sails are the set from 821 with 2 long seasons on them. The first thing I noticed was how quick this new boat tacked compared to my old one. This was using the same sails, dagger board and rudder. I'm sure it has a lot to do with Tom Lathrop's tweaks on the design. She is also faster, sailing with the same boats at Lake Yosemite. This helped me to advance into the top spot for the Windmills in the Thursday night races when it was mostly light air for the second half of the season.

Now that I have a new boat, what to do with the old one? Since it is hard to sell a boat for what you have into it. #821 "Second Wind" is going to be used as a loaner boat and for a fun sail now and then. I already have a skipper lined up for the Thursday night races at Lake Yo-

and some inlay work. I coated semite and also a visitor from up the bottom with a mixture of north for their annual regatta in epoxy and graphite that was May. If any of you are out west cation. It had enough of a gloss I may be available. If not I'm sure used it on the sides also. When we can find you a boat to use in

Photo #1 Some creative clamp-



Photo #2 Eric Swenson and Darrell Sorensen taking the "Witch of the West" for her maiden voyage.





Want to receive The Jouster in color? Sign up to receive the E-Jouster via Email!

> Visit www.WindmillClass.org

| The Sailors' Tailor Inc.   | Web Site:   |  |  |  |  |
|--|---|--|--|--|--|
| 1480 West Spring Valley – Paintersville Road   | http://www.windmillclass.org/                                     |  |  |  |  |
| Spring Valley, Ohio 45370<br>(800) 800-6050 www.sailorstailor.com  | The Windmill Class Web-site is continuing to                      |  |  |  |  |
|  | expand. If you haven't been there yet, do yourself                |  |  |  |  |
|  | the favor of exploring the site. There you will find              |  |  |  |  |
|  | regatta results, many photos, rigging and go-fast                 |  |  |  |  |
|  | tips, past issues of the Jouster, and more.                       |  |  |  |  |
| With our Teflon® thread, proprietary fabric, extra reinforcements<br>and 20 point check, your Sailors' Tailor cover is designed to last  |   |  |  |  |  |
| 7-10 years even if trailed at 70 mph! (The industry norm is 5 years)   | There's a message board and a For Sale section.                   |  |  |  |  |
| For over three decades we have led the way with our  | Be sure to <b>sign up on the roster</b> so that we all can        |  |  |  |  |
| unique cover designs.<br>Call for a FREE Sailor's Pack: Poly Army Duck and Acrylic fabric samples, brochure  | stay in touch.  |  |  |  |  |
| describing how to choose the right cover, diagram of proper seams and hems.  | This is the class website – it is interactive!                    |  |  |  |  |
| THE SAILORS' TAILOR Inc. brand name.   |   |  |  |  |  |
|  | Come participate! – It is a good as we make it!                   |  |  |  |  |
| Do Not Buy Any Boat Cover Until You Read About Ours  | Alan Taylor WCA Webmaster   |  |  |  |  |
| PTFE Teflon® thread coated with Teflon®, for outstanding chemical and UV resistance which will not be  | GO GREEN WITH THE   |  |  |  |  |
| damaged by exposure to sunlight, weather, or water. Designed to last as long as the fabric.<br>Covers made with Unique Vinyl like double-coated Poly Army Duck Fabric or top quality acrylic<br>materials. | E-Jouster   |  |  |  |  |
| Flat-Felled seams double stitched through 4 layers.  | The class has decided to go <i>paperless</i> as much as possible. |  |  |  |  |
| Double needle lock stitched flat-felled seams leave no edges to fray and seal water out better than other types of seams.  | Those who would like to receive The Jouster as an attach-         |  |  |  |  |
| Double-folded hems stitched through 3 layers.  | ment to an email have that option. This will save the class       |  |  |  |  |
| Heavy duty nylon zippers don't scratch the boat.   | postage and printing costs, ultimately keeping the cost of        |  |  |  |  |
| Stand-up flaps that snap around stays and zippers<br>The flaps hide and protect chain plates and zippers from water seepage and damaging UV and the snaps  | membership down.  |  |  |  |  |
| hold much better than velcro.  |   |  |  |  |  |
| 5/16" elastic shock cord in the hem AND draw cord tie downs to secure the cover on the boat.<br>Tie-down points are soft webbing loops.  | You can find examples of the PDF files on the class web-          |  |  |  |  |
| Chemically Stripped polyester thread which deteriorates in UV and needs to be restitched every 2 to 3  | site.   |  |  |  |  |
| years.   |   |  |  |  |  |

## 2012 NATIONAL OFFICERS AND DISTRICT COMMODORES

#### President: Lon Ethington

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